

H&D SOURCEBOOK

HOME & DESIGN

9 *Easy-to-Use Sections Reveal
the Best in Luxury Design
and Fine Interiors*





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DRAWING BOARD

INTERIOR DESIGN: PAUL CORRIE,
Paul Corrie Interiors, LLC, Washington, DC.



BEFORE: A DC couple had attempted to redecorate their dark, one-bedroom condo with disjointed, piecemeal results. **AFTER:** They turned to designer Paul Corrie to create a unified space that would reflect their personalities. Corrie used a classic style, emphasizing light and scale in his design.

THEN

Bold yellow walls and mid-century furnishings did not mirror the clients' aesthetic.

Walls with saturated color and dark draperies absorbed light. There was no indirect lighting to impart warmth.

A couple of rugs scattered about differentiated the living and dining spaces, making the room feel fragmented.

The mid-century furnishings and few accessories were stark and unwelcoming.

NOW

A palette of neutrals and classically styled furniture better matches the clients' personal styles.

Lighter walls and draperies showcase the natural light. Wall sconces offer a softer light source and a mirror over the sofa reflects light from the windows.

One large nylon rug covers the whole room, unifying the space and making it feel bigger.

Old and new pieces at different price points create an interior that's both comfortable and sophisticated.